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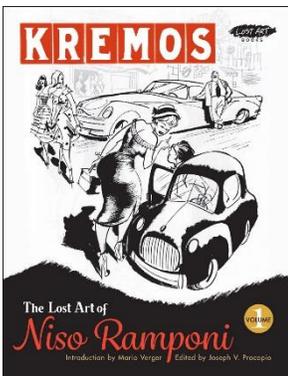
Eisner Award judges nominate *Kremos: The Lost Art of Niso Ramponi* as one of the year’s best books

Lost Art Books two-volume set honored in “Best Archival Collection” category

SILVER SPRING, MARYLAND—Picture This Press, the award-winning publishing house devoted to the graphic arts, received a Will Eisner Comic Industry Awards nomination in the category for “Best Archival Collection—Strips” for its two-volume set, *Kremos: The Lost Art of Niso Ramponi*.

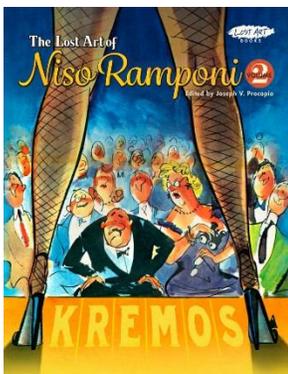
The Will Eisner Comic Industry Awards are considered the “Oscars” of the comics world. Named for the pioneering comics creator and graphic novelist Will Eisner, the awards will be given out this year during a ceremony at Comic-Con International in San Diego on July 22.

As part of the ongoing **Lost Art Books** imprint, *Kremos: The Lost Art of Niso Ramponi* represents the publisher’s ninth collection of never-before-reprinted art, and collects for the first time anywhere the work of **Niso Ramponi** (1924–2002). A decade in the making, this new two-volume set covers the Italian cartoonist and animator’s entire career.



Ramponi was at his most prolific from the mid-1940s through the early 1960s, working with everyone from friend and colleague **Federico Fellini** to creating the official movie posters for **Walt Disney’s** post-war Italian releases. But it was as a cartoonist and cover artist for some of Italy’s more irreverent satirical magazines that Ramponi left his most enduring mark. As contemporary cartoonist Jerry Carr describes in *Volume 2’s* foreword, “Kremos’s work reminds us of the layouts of Hank Ketcham, the polish of Bill Ward, the humor of Dan DeCarlo, and the grace of Jack Cole—while exemplifying something entirely original.”

Benefiting from careful restoration and translation, *Volume 1* collects over 200 of Kremos’s bodacious black and white cartoons and illustrations and is fronted by a 6,000-word introduction by Ramponi’s friend and current-day animator, **Mario Verger**. *Volume 2* adds 250 curvaceous color comics and covers to the set, with a foreword by contemporary comic artist **Jerry Carr**. Combined, these volumes offer nearly 500 examples of his work and a comprehensive overview of a maverick artist at the height of his creative powers.



“We couldn’t be more flattered to find ourselves honored in the same category as Fantagraphics Books and IDW. What a great way for us to celebrate our press’ fifth anniversary,” said **Joe Procopio**, Picture This Press founder/co-publisher and editor of the nominated two-volume set.

Kremos: The Lost Art of Niso Ramponi, Vols. 1 & 2 are only available directly from the publisher (www.LostArtBooks.com) and select retailers.

Details

KREMOS: THE LOST ART OF NISO RAMPONI, VOLS. 1 & 2

VOLUME 1: *BODACIOUS BLACK & WHITE*

Introduction by Mario Verger • Edited by Joseph V. Procopio
212 pp. • B&W • paper • ISBN: 978-0-9906932-3-9 • \$27.95

VOLUME 2: *CURVACEOUS COLOR*

Foreword by Jerry Carr • Edited by Joseph V. Procopio
260 pp. • color • paper • ISBN: 978-0-9906932-4-6 • \$34.95

About

Picture This Press is an award-winning publisher dedicated to broadening the appreciation and awareness of artists who work in the fields of illustration, cartooning, graphic arts, photography, and poster design. Picture This Press founder Joseph Procopio and co-publisher Ellen Levy have a combined 40 years of publishing experience as writers, managing editors, and publications directors for a variety of organizations.

Lost Art Books, the flagship series from Picture This Press, collects and preserves the works of illustrators and cartoonists from the first half of the 20th century. Too many of these artists have gone underappreciated for too long, with much of their work uncollected or unexamined for decades, if at all. The Lost Art Books series aims to preserve this cultural heritage by re-introducing these past masters to new generations of working artists, historians, and admirers of things beautiful.

Links

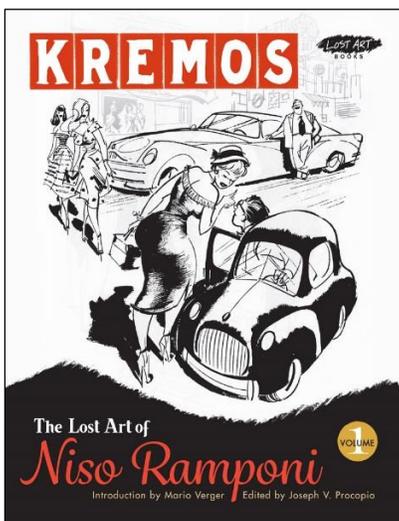
Sample art: <http://www.picturethispress.com/kremos-lost-art-of-niso-ramponi-volumes-1-2/>

Home page: www.LostArtBooks.com

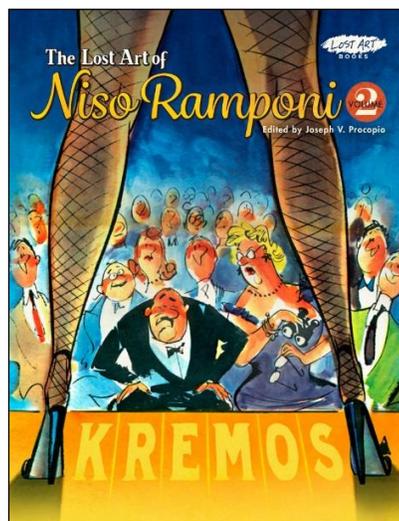
Facebook group: www.facebook.com/groups/lostartbooks

Interview with the publisher in the *Washington City Paper*: <http://tiny.cc/owzfnx>

Images (for hi-res files, see attachments to original email or contact the publisher at joseph.procopio@lostartbooks.com)



Volume 1



Volume 2



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